SUSAN M. STIEVATER

Index, Volume 32, 1998
Journal of Creative Behavior

ACHIEVEMENT

Runco, M. A., Nemiro, J. & Walberg, H. J. Personal explicit theories of creativity . 1-17

AGE DIFFERENCES

Baer, J. Gender differences in the effects of extrinsic motivation on creativity .. 18-37

ART EDUCATION

Rostan, S. M. A study of the development of young artists: the emergence of an artistic and creative identity 278-301

BOOK REVIEWS

Baer, J. Creative Teachers, Creative Students. Reviewed by Mark Runco 92-95

Couger, J. D. Creative Problem Solving and Opportunity Finding. Reviewed by Alfonso Montuori 223-226

Ford, C. M. & Gioia, D. A. (Eds.) Creative Actions in Organizations: Ivory Tower Visions. Reviewed by Tudor Rickards 219-222

Sternberg, R. J. & Davidson, J. E. The Nature of Insight. Reviewed by Oyvind Martinsen 213-218

CAMPBELL, DONALD

Cziko, G. A. From blind to creative: In defense of Donald Campbell's selectionist theory of human creativity 192-209

Perkins, D. N. In the country of the blind: An appreciation of Donald Campbell's vision of creative thought 177-191

Simonton, D. K. Donald Campbell's model of the creative process: Creativity as Blind variation and selective retention 153-158

Sternberg, R. J. Cognitive mechanisms in human creativity: Is variation blind or sighted? 159-176

COGNITIVE STYLES

Guastello, S. J., Shissler, J., Driscoll, J. & Hyde, T. Are some cognitive styles more creatively productive than others? 77-91

COMPUTERS

Kwon, M., Goetz, E. T., Zeller, R. D. Research Note: Developing a computer-based TTCT: promises and problems 96-106

DARWINIAN MODEL

Cziko, G. A. From blind to creative: In defense of Donald Campbell's selectionist theory of human creativity 192-209

Perkins, D. N. In the country of the blind: An appreciation of Donald Campbell's vision of creative thought 177-191
Simonton, D. K. Donald Campbell's model of the creative process: Creativity as Blind variation and selective retention 153-158
Sternberg, R. J. Cognitive mechanisms in human creativity: Is variation blind or sighted? 159-176

EDUCATION

Craft, A. Educator perspectives on creativity: an English study 244-257
Furman, A. Teacher and pupil characteristics in the perception of the creativity of the classroom climate 258-277

EDUCATION, HIGHER

Ambrose, D. Creative organizational vision building through collaborative, visual-metaphorical thought 229-243

EXTERNAL REWARDS

Baer, J. Gender differences in the effects of extrinsic motivation on creativity .. 18-37

FACILITATION

Wallgren, M. K. Reported practices of creative problem solving facilitators 134-148

IDEA-GENERATION

Smith, G. F. Idea generation techniques: A formulary of active ingredients 107-133

INVENTORS

Huber, J. C. Invention and Inventivity as a special kind of creativity, with implications for general creativity 58-72

MATHEMATICS

Guastello, S. J. Creative problem solving groups at the edge of chaos 38-57

MOTIVATION

Baer, J. Gender differences in the effects of extrinsic motivation on creativity .. 18-37

ORGANIZATIONS

Ambrose, D. Creative organizational vision building through collaborative, visual-metaphorical thought 229-243

PERSONALITY TRAITS

Runco, M. A., Nemiro, J. & Walberg, H. J. Personal explicit theories of creativity . 1-17

PROBLEM SOLVING

Guastello, S. J. Creative problem solving groups at the edge of chaos 38-57

SCIENTISTS

Huber, J. C. Invention and Inventivity as a special kind of creativity, with implications for general creativity 58-72

SEX DIFFERENCES

Baer, J. Gender differences in the effects of extrinsic motivation on creativity .. 18-37

TORRANCE TESTS OF CREATIVE THINKING (TTCT)

Kwon, M., Goetz, E. T., Zeller, R. D. Research Note: Developing a computer-based TTCT: promises and problems 96-106